



## A Szinpadtol a Szinpadig: Valogatas Marvin Carlson Szinhazi Irasaibol

By Marvin Carlson

Americana eBooks, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: Hungarian, Hungarian . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. (Please note: This book is published in Hungarian) The volume titled A szinpadtol a szinpadig ( From the Stage to the Stage ) edited by Maria Kurdi and Zsuzsa Csikai contains selections from various parts of the work of theatre studies expert Professor Marvin Carlson (City University of New York, Graduate Center), in Hungarian translation. The selections were made from the following books by the author: Theatre Semiotics: Signs of Life ; Performance: A Critical Introduction ; The Haunted Stage: Theatre as Memory-Machine ; Speaking in Tongues: Languages at Play in the Theatre ; Theatre is More Beautiful than War: German Stage Directing in the Late Twentieth Century. Besides, the following articles of Marvin Carlson are represented in the volume, in part or in full: The Status of Stage Directions, Performing the Past: Living History and Cultural Memory, Intercultural Theory, Postcolonial Theory, and Semiotics: The Road Not (Yet) Taken, Space and Theatre. The translators are affiliated to the University of Pecs as full-time or part-time teachers, PhD students and graduated MA students. The aim of the volume...



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