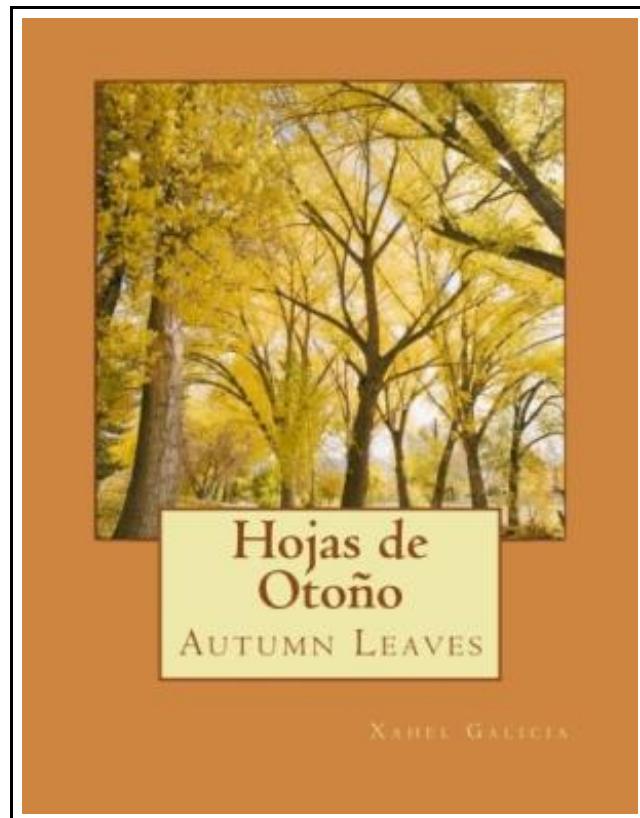


## Hojas de Otono: Autumn Leaves



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Createspace Independent Publishing Platform, United States, 2012. Paperback. Book Condition: New. Gloria Tinker, Jose Carlos Gloria Tinker (illustrator). 279 x 216 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. *Hojas de Otono (Autumn Leaves)* is a compilation of poetry from Anahuac. Xahel Galicia combines the rich experience of her youth in rural Mexico, her working years in the United States, and her wisdom as an elder to bring young readers a taste of their own bilingual and bicultural heritage. Just as Xahel's grandmother spoke in poetic verse with her mother, Xahel was raised to see the world through a poet's eyes. For Xahel, a river was never described as water, rather the flowing liquor of the Earth that wraps around the Mother's skirt. *Autumn Leaves* is a collection of unique short poems which include important topics such as love, immigration, solitude, justice, Mexican culture, and the Red Road (i.e. the life-path of respect). Whether pondering the cyclical nature of death in Rebirth, or rejoicing with the undocumented mother reunited with her family in Liberty, or discovering the roots of an ancient Aztec tradition in The Dance, the reader will connect to his/her own world through poetic reflection. Each poem, originally written in Spanish, has an English translation. Many poems include words in Nahuatl, the indigenous language of the Aztecs. Bilingual students will delight to see how meaning and depth can fluctuate in poetry depending on the natural variations in language. *Autumn Leaves* is also a collection of photography, intricate drawings, and famous paintings from local Oregon artists. For many students the visual arts are just as important as the written word. The images included in this book are meant to inspire the young reader's imagination. So, tiahui! Go forward! Let your mind and heart...



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